

Ele fez-te forte

2018 Mutual Album

Nik Day
McKenna Hixson

$\text{♩} = 85$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The vocal line is written in a single treble clef staff. The lyrics are in Portuguese and are placed below the vocal line.

5
És u - ma ven - ce - do - ra Co - ra - ção de le - ão

9
Po - des en - fren - tar o ven - to e o fo - go Mas is - so vai - te fa - zer — bri - lhar —

© 2017 by Intellectual Reserve, Inc. All rights reserved.
This song may be copied for incidental, noncommercial home or church use.
This notice must appear on each copy made.

11



Co-mo a jó - ia que és...

Podem vir os de - sa - fi - os
Po - de - ro - sa co - mo o mar



14



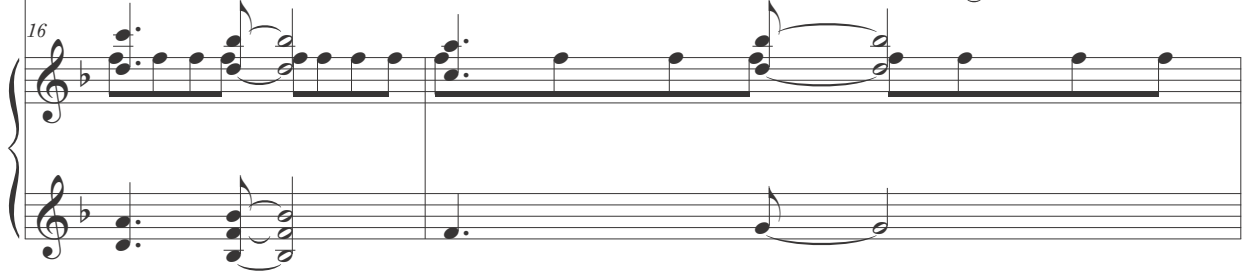
Por ve - zes vais er - rar
No me - io do fu - ra - ção



16



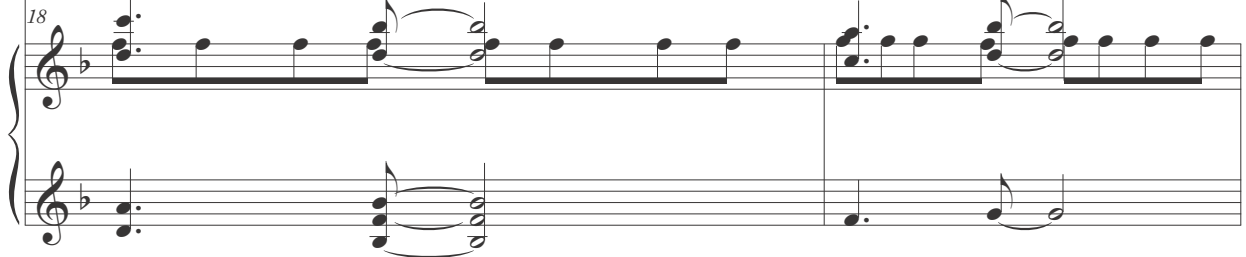
Mas quan - do sen - tes que não tens mais chan - ces
Mes - mo os ven - tos so - pran - do à tua vol - ta



18



A - li estás tu a er - guer - te das cin - zas _____ Ve - nha o que vi - er
Na - da te po - de - rá a - fo gar _____



20

Musical notation for the vocal line, measures 20-22. The melody starts with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tu és forte Pa - ra tudo ul - tra - pas - sar Vais con - se - guir

20

Piano accompaniment for measures 20-22. The right hand plays a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) over a bass line of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

23

Musical notation for the vocal line, measures 23-25. It begins with a quarter rest, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

— Se - ja lá — o que vi - er — És uma força — U - ma fi - lha

23

Piano accompaniment for measures 23-25. The right hand plays a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) over a bass line of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

26

Musical notation for the vocal line, measures 26-28. It starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

pre - ci - o - sa de Deus — E - le fez - te

26

Piano accompaniment for measures 26-28. The right hand plays a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) over a bass line of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

29

Musical notation for the vocal line, measure 29. It consists of a single half note G4.

forte

29

Piano accompaniment for measure 29. The right hand plays a chord of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

33 2.
forte Ele fez - te forte

33

36 Tu és forte Pa - ra tudo ul - tra - pas - sar Vais con - se - guir

36

39 — Se - ja lá o que vi - er És uma força —

39

41 — U - ma fi - lha pre - ci - o - sa de Deus —

41

43

E le fez te forte

46

E - le fez - te forte